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old Spanish inn, or at a quaint cooking-kettle from old Russia. As the music of some familiar air is heard, the tables break into song, and good fellowship reigns supreme by the time that the mugs are brought in for the sale.

For the last three years the twenty-four artists who have decorated the mugs of the year have been entertained by the Library Committee. The library which is thus supported is one of the most individual collections in the possession of any New York club. While essentially an art library, it embraces a number of special collections; but it is best known for its collection of works on costume. In this branch alone, the Salmagundi Library contains between four and five hundred volumes, more than half of which are folios and quartos.

What prices will be commanded this year is, of course, at this writing purely conjectural, but that the mugs have lost none of their popularity is evidenced by the fact that the Club has had in its possession for many weeks a check for one hundred and four dollars for any mug that might fall to the lot of the would-be purchaser. The accompanying illustrations of some of the steins to be offered for sale this year will give some idea of the queer conceits and beautiful designs executed by the artists; and will perhaps suggest a reason for the deep interest taken in the auctions by collectors.

WILLIAM HENRY SHELTON.



BOOKS RECEIVED

“Bryan’s Dictionary of Painters and Engravers.” Vol. V. The Macmillan Co. \$6 net.

“Sir Anthony Van Dyck,” by Hugh Stokes. Frederick Warne & Co. \$1.25.

“Tintoretto,” by Mrs. Arthur Bell. Frederick Warne & Co. \$1.25.

“George Frederick Watts,” by W. K. West. Frederick Warne & Co. \$1.25.

“Sir Edward Burne-Jones,” by Malcolm Bell. Frederick Warne & Co. \$1.25.

“Verrochio,” by Maud Cruttwell. Charles Scribner’s Sons. \$2 net.

“Dutch Pottery and Porcelain,” by W. Pitcairn Knowles. Charles Scribner’s Sons. \$2.50.

“Drawings of Burne-Jones,” by T. Martin Wood. Charles Scribner’s Sons. \$2.50.

“Der Fall Böcklin und die Lehre von den Einbeika,” by Julius Meier-Graefe. Julius Hoffmann. 3 marks.